

***RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY  
ALIGARH***

***SYLLABUS***

***M.A.  
(MEDIEVAL AND MODERN HISTORY)***



***NATIONAL EDUCATION POLICY 2020  
BASED ON CBCS PATTERN  
(Semester System)  
(2024-2025)***

## **M.A. History**

### **Program Outcomes**

- To understand and evaluate the complexities of historical societies, cultures and individuals.
- To understand the relevance of history in our own times.
- To acquire a clear understanding of major debates and issues of specialized areas of study.
- To acquire research skills using historical methodology and historiography for further research and develop a professional historian level proficiency in oral and written communication skills.

### **Instructions**

- ❖ The Examination will be of 100 marks out of which 75 marks will be for Theory examination and 25 marks for Internal Assessment. (**Internal Assessment** – Written Test/Viva/Quiz- 10, Assignment – 10, Attendance/Overall Performance – 05)
- ❖ Evaluation of Project work will be done after the completion of the Second and the Fourth semester on the basis of marks/credit.

**M.A.**  
**History**  
**First Semester**

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA400101T	Major One	Historiography, Concept and Method	5	T	25	75
II	RA400102T	Major Two	Political History of India (1206-1526 A.D.)	5	T	25	75
III	RA400103T	Major Three	Political History of India (1740 – 1805)	5	T	25	75
IV	RA400104T	Major Four	History of Europe (1815 – 1871 A.D.)	5	T	25	75
VI	RA400105R	Research Project	Topic Selection, Review of Literature and Survey	-	R	-	-

**Total Credit - 24**

## **Second Semester**

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA400201T	Major One	Research Methodology in History	5	T	25	75
II	RA400202T	Major Two	Political History of India (1526 – 1740 A.D.)	5	T	25	75
III	RA400203T	Major Three	Political History of India (1805 – 1857 A.D.)	5	T	25	75
IV	RA400204T	Major Four	India After Independence – Political and Administrative (1947 – 1984 A.D.) OR Twentieth Century World (1900 – 1945 A.D.)	5	T	25	75
VI	RA400205R	Research Project	Research Project Report Writing/ Report Submission/ Evaluation	4+4	R	50	50

**Total Credit – 28**

**Total Credit Sem. - I+ Sem. II = 24+28=52**

### **Third Semester**

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA400301T	Major One	Political History of India (1858 – 1905 A.D.)	5	T	25	75
II	RA400302T	Major Two	Indian National Movement (1919 – 1947 A.D.)	5	T	25	75
III	RA400303T	Major Three	Socio-Economic History of Medieval India	5	T	25	75
IV	RA400304T	Major Four	Twentieth Century World (1946 – 2000 A.D.)  OR India After Independence – Society and Culture (1947 – 1984 A.D.)	5	T	25	75
VI	RA400305R	Research Project	Topic Selection, Review of Literature and Survey	-	R	50	50

**Total Credit – 20**

### **Fourth Semester**

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA400401T	Major One	Socio - Economic History of Modern India	5	T	25	75
II	RA400402T	Major Two	Art and Architecture of Medieval India  OR History of Braj	5	T	25	75
III	RA400403T	Major Three	Art and Architecture of Modern India  OR History of Awadh	5	T	25	75
IV	RA400404T	Major Four	Women in Modern India (1858-1947)  OR Historical Application in Tourism	5	T	25	75
VI	RA400405R	Research Project	Research Project Report Writing/ Report Submission/ Evaluation	4+4	R	50	50

**Total Credit – 28**

**Total Credit- Sem. III + Sem. IV = 20+28=48\***

**M.A. History**

**Semester – I**

**Historiography, Concept and Method**

**Course Code – RA400101T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This paper aims to provide an understanding of history as a form of social inquiry focusing the conceptual, theoretical and methodological processes. It also informs the major modes and trends of historiography.

**Unit-I** Nature and Structure

- (a). Meaning of History
- (b). Nature of History
- (c). Relation with Science; Geography; Anthropology; Linguistics; Sociology; Economics; Political Science; Philosophy.

**Unit –II** Salient features

- (a). Subjectivity and Objectivity in history
- (b). Historical Facts
- (c). Causation in History

**Unit- III** Traditions of Historical Writing;

- (a). Greco-Roman traditions;
- (b). Chinese tradition
- (c). Ancient Indian tradition

**Unit- IV** Approaches to History

- (a). Orientalist.
- (b). Nationalist and Marxist.
- (c). Subaltern

**Unit- V** Recent themes of Indian Historiography;

- (a). Gender
- (b). Science and Technology
- (c). Economic and Environment

**Recommended Readings:**

01. E.H. Carr – What is History (Hindi/English)
02. B. Sheik Ali – History its Theory & Method
03. R.C. Majumdar – Historiography in Modern India
04. R.G. Collingwood – The Idea of History
05. J.N. Thompson – History of Historical Writing 1740 -1805
06. Arthur Marwick – The Nature of History
07. E. Sridharan – A Textbook of Historiography (Hindi/English)
08. Mark Bloch – The Historian's Craft

09. प्रभात कुमार – इतिहास लेखन की विविध दृष्टियाँ
10. राधेशरम – इतिहास और इतिहास लेखन
11. हरीशंकर श्रीवास्तव – इतिहास लेखन
12. झारखण्ड चौबे – इतिहास दर्शन
13. परमानन्द सिंह – इतिहास दर्शन
14. बुद्ध प्रकाश – इतिहास दर्शन
15. विशुद्धानन्द पाठक – उत्तर भारतीय इतिहास लेखन



**M.A. History**  
**Semester – I**  
**Political History of India (1206-1526 A.D.)**

**Course Code – RA400102T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** The paper aims to provide an understanding of the political history of the Delhi Sultanate, which forms the core area of medieval history. The objective is to make students aware of the transformation that took place in Indian polity with the advent of new political entities and the changes introduced at the administrative levels.

**Unit- I** Sources of Information

- (a). Sources of information
- (b). Political condition of India on the eve of Turkish invasion
- (c). Foundation of Delhi Sultanate 1206-1210)
- (d). The Sultan (1211-1290)

**Unit- II** Foundation of the Khalji Dynasty

- (a). Khalji Revolution
- (b). Jalaluddin Khalji
- (c). Alauddin Khalji – Expansion of the Sultanate, Administration
- (d). Qutbuddin Mubarak Shah

**Unit- III**

- (a). Foundation of the Tughluq Dynasty
- (b). Ghiyasuddin Tughluq
- (c). Mohammad Bin Tughluq
- (d). Firoz Shah and later Tughluqs

**Unit- IV**

- (a). Invasion of Amir Timur: Period of Political Anarchy
- (b). Emergence of Saiyyed Dynasty
- (c). Regime of Lodi Sultans
- (d). Political condition of India on the eve of Babur's invasion

**Unit- V**

- (a). Delhi Sultans: Theory of Kingship and relation with Khalifa
- (b). Administration: Central and provincial structure with special reference to Wizarat
- (c). Nature of state
- (d). Revenue, Military and Judicial system

**Recommended Readings:**

01. K.A. Nizami – Some Aspects of Religion and Politics in India during the 13<sup>th</sup> Century
02. M. Habib & K.A. Nizami – Comprehensive History of India vol. -V (Hindi/English)
03. K.S. Lal – History of the Khaljis
04. Anirudha Ray – The Sultanate of Delhi 1206 – 1526 Polity, Society and Culture
05. Wahid Mirza – Life and Works of Amir Khusrao
06. M. Habibullah – Foundation of Muslim Rule in India
07. Sunil Kumar – Emergence of Delhi Sultanate
08. I.H. Qureshi – Administration of Delhi Sultanate
09. Eliot & Dowsen – History of India as told by its Historians Vol. I, II & III
10. A.C. Banerjee – History of Khaljis
11. अतहर अब्बास रिजवी – अहि तुर्क कालीन भारत
12. अतहर अब्बास रिजवी – खिलजी कालीन भारत
13. अशोक कुमार श्रीवास्तव – बलबन
14. हरिश्चन्द्र वर्मा – मध्यकालीन भारत -भाग प्रथम
15. राधेश्याम – दिल्ली सल्तनत
16. हरिशंकर श्रीवास्तव – मध्यकालीन भारतीय इतिहास लेखन (1200 – 1445 ई०)

**M.A. History**

**Semester – I**

**Political History of India (1740 – 1805 A.D.)**

**Course Code – RA400103T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This course informs the students about the beginning of the political, administrative and constitutional set-up during the early phase of the rule of the East India Company. It also informs about the gradual decline of the Mughal Empire.

**Unit-I**

- (a). Political Condition of India in the mid of 18<sup>th</sup> Century
- (b). The Establishment of British factories in India
- (c). Carnatic War- Causes and results

**Unit-II**

- (a). Role of Bussy in Hyderabad and the establishment of British power
- (b). Battle of Plassey
- (c). Battle of Buxar

**Unit-III**

- (a). The rise and reorganization of the Mysore State under Haider Ali and Tipu Sultan
- (b). Anglo- Maratha wars
- (c). Subsidiary Alliance system

**Unit-IV**

- (a). Third Battle of Panipat
- (b). Anglo-Awadh relations from 1740-1805
- (c). Ideology of Expansion and Mercantilism

**Unit- V**

- (a). Regulating Act of 1773
- (b). Pitt's India Act of 1784
- (c). Revenue System until Permanent settlement

**Recommended Readings:**

- 01. Nand Lal Chatterji – Clive as an Administrator
- 02. Sophia Weitzman – Warren Hastings and Philip Francis
- 03. Aspinall – Cornwallis in Bengal
- 04. P.E. Roberts – India under Wellesley
- 05. Bipan Chandra – Modern India (Hindi/English)
- 06. K.M. Pannikar – The Evolution of British Policy towards Indian States, 1774 – 1858
- 07. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – An Advanced History of India
- 08. C.H. Phillips – The English East India Company 1784 – 1834
- 09. R.K. Mukherjee – The Rise and fall of the East India Company

10. A.B. Keith – A Constitutional History of India
11. R.C. Majumdar – British Paramountcy and Indian Renaissance, Part –I
12. P.E. Roberts – Lord Wellesley
13. B. Sheikh Ali – Haider Ali
14. B. Sheikh Ali – Tipu Sultan
15. R.C. Majumdar – Maratha Confederacy
16. शेखर बद्योपाध्याय – प्लासी से विभाजन तक
17. सुन्दर लाल – भारत में अंग्रेजी राज, भाग –1 व 2
18. रामलखन शुक्ल – आधुनिक भारत का इतिहास

**M.A. History**

**Semester – I**

**History of Europe (1815 – 1871 A.D.)**

**Course Code – RA400104T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To acquire an indepth subject knowledge and ability to think independently. This course familiarizes the students with major developments after the Napoleon Bonaparte.

**Unit- I** Europe from 1815 - 1848

- (a). Post Napoleon Europe
- (b). Economic, Scientific and Cultural Development in Europe (1815 – 1870)
- (c). Political and diplomatic relation between European and Non - European Countries

**Unit- II** The Triumph of Reactions 1815 – 1823

- (a). The Vienna Congress - Its decisions and Importance
- (b). Holly Alliance, The concert of Europe and Its breakdown
- (c). Metternich's Conservatism and Reactions

**Unit- III** France

- (a).The July Revolution of 1830 – Causes and Results
- (b).The February Revolution of 1848: Causes and Results
- (c). Political Development in France between 1848 and 1871, Paris Commune

**Unit- IV** Unification of Italy and Germany:

- (a). Italy and Germany before unification,
- (b). Unification of Italy, Roles of Mazzini, Garibaldi and Cavour
- (c). Unification of Germany Role of Bismarck

**Unit- V** The Eastern Question:

- (a). The condition of Turkey and Its relation with other countries
- (b). Crimean War and Its Consequences
- (c). The treaty of Paris

**Recommended Readings:**

- 01. C.D. Hazen – Europe since 1815 (Hindi/English)
- 02. David Thompson – Europe since Napoleon
- 03. Model in – Consulate & the Empire
- 04. L. Mukherjee – History of Modern Europe (Hindi/English)
- 05. E. Lipson – Europe in the 19<sup>th</sup> and 20<sup>th</sup> Century
- 06. Jonathan Sperber – The Congress of Vienna
- 07. J.P.T. Bury – France 1814 – 1914
- 08. Hearder & Waley – A concise History of Italy
- 09. Drot T. – Europe between Revolutions 1815 – 1848
- 10. Rene Albrecht Carrie – Europe Since 1815

11. Gordon A Graig – Europe Since 1815
12. Grant and Temperley – Europe in the Nineteenth and Twentieth Centuries
13. Pelrie –Diplomatic History 1713 – 1933
14. मथुरा लाल शर्मा – यूरोप का इतिहास
15. दीनानाथ वर्मा – विश्व इतिहास का सर्वेक्षण
16. लाल बहादुर वर्मा – यूरोप का इतिहास

**M.A. History**

**Semester – II**

**Research Methodology in History**

**Course Code – RA400201T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** The course aims to emphasize on the preparation of historical research design and scientific methods of history writing with proper sources. The students are expected to learn to use various tools and their proper use in writing history.

**Unit- I** Research

- (a). Meaning, Definition and Objectives
- (b). Types of Research – Empirical, Historical, Descriptive
- (c). Ethics – Honesty, Intellectual Ownership

**Unit-II** Preparation of Research Design – I

- (a). Selection of subject and Formation of Objectives
- (b). Formation of Hypothesis
- (c). Developing theoretical and Conceptual frame work

**Unit- III** Preparation of Research Design – II

- (a). Schemes of chapters, Importance and Limitation of the study
- (b). Review of Literature, Nature and Functions and Bibliography
- (c). Making a Research Proposal – Logical Arrangement of Chapters, Appropriate Title

**Unit- IV** Collection and Documentation

- (a). Collection of Historical Data – Primary Sources, Secondary Sources and Oral History
- (b). Skills of Documentation – technique of Notes–making, self–regulated card System
- (c). Tools of Presentation of Data – Use of Charts, Tables, Statistics, Map, Glossary, Abbreviation, Appendices and Index

**Unit-V** Art of writing History

- (a). Citation – Use of foot-notes and Bibliography
- (b). Proper Chronology, Objectively and Interpretation – Analytical methods of writing, Consistency and Uniformly
- (c). Constructive Reasoning – Cogent and Logical Exposition and Valid Conclusion

**Recommended Readings:**

- 01. Satish K. Bajaj – Research Methodology in History
- 02. Peter Burke – History and Social Theory
- 03. E.H. Carr – What is History? (Hindi/English)
- 04. K.N. Chitnis - Research Methodology in History
- 05. F. Clarke – Foundation of History Teaching
- 06. F. Norman Cantor & Schneider, Richard L. – How to Study History
- 07. Arthur C. Danto – Analytical Philosophy of History

08. Patrick Gardiner – Theories of History
  09. Gilbert J. Garragham (author) Jean Delangles – A Guide to Historical Method
  10. S. Gopal & R. Thapar, – Problems of Historical Writing, A Primer of Historical Method
  11. Gopal Lal Jain – Research Methodology, Methods, Tools and Techniques
  12. C.V. Langlois and Seignobos, C. Berry – Introduction to the Study of History
  13. Tej Ram Sharma – Research Methodology in History
  14. B. Sheikh Ali – History –Its Theory and Method
- Subrahmanian, N. – Historiography



**M.A. History**  
**Semester – II**  
**Political History of India (1526 – 1740 A.D.)**

**Course Code – RA400202T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective;** A critical analysis of the coming of and establishment Mughals. The objective of the paper is to highlight a very formative period of history, which witnessed a new political entity on the Indian scene in the form of Mughals. The transformation that took place from the sultanate to the Mughals in terms of nature of rule and administration has been the focal area of discussion.

**Unit I –**

- (a). Sources – General Information
- (b). Foundation of Mughal Empire: Babur & Humayun
- (c). Rise of Sher Shah to power: Conflict with Humayun, administrative Aspects
- (d). Consolidation of Empire under Akbar: Expansion of the Empire, Rajput policy, Deccan policy, Foreign policy

**Unit II –**

- (a). Jahangir's Accession
- (b). Relations with the Rajputs & the Deccani States
- (c). Loss of Qandhar
- (d). Nurjahan: Role in Mughal Politics

**Unit III -**

- (a). Shahjahan: Early Measures, Revolt of Jujhar Singh and Khan Jahan Lodi
- (b). Deccan policy
- (c). Foreign policy
- (d). War of succession

**Unit IV -**

- (a). Auranzzeb: Accession crisis
- (b). Relations with Rajputs
- (c). Relations with Shivaji and Deccan policy
- (d). Decline of the Mughal Empire and Later Mughals

**Unit -V Mughal Administration**

- (a). Central and Provincial administration
- (b). Military organization

- (c). Mansabdari system
- (d). Revenue Administration

**Recommended Readings:**

- 01. Rushbrook Williams – An Empire Builder of the Sixteenth Century
- 02. Ishwari Prashad – Life and Time of Humayun Padshah
- 03. R.P. Tripathi – Some Aspects of Muslim Administration
- 04. Radheshyam – Babur (Hindi/English)
- 05. Yash Raj Malhotra – Babur's Nobility and Administration
- 06. S.K. Banerji – Humayun Badshah
- 07. K.A. Qanungo – Sher Shah and His Times
- 08. V.A. Smith – Akbar the Great Mughal
- 09. P. Saran – The Provincial Administration of the Mughal

**M.A. History**

**Semester – I**

**Political History of India (1805- 1857 A.D.)**

**Course Code – RA400203T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This course informs the students about the downfall of the great Mughals and how the British Empire became the paramount power in Indian politics.

**Unit-I**

- (a). Lord George Barlow and the End of the third Maratha War
- (b). Vellore Mutiny
- (c). Lord Minto

**Unit- II**

- (a). Lord Hastings- Indo Nepal relations.
- (b). Pindaris – Their origin, Activities and Suppression.
- (c). Fourth Maratha War and End of Peshwas

**Unit- III**

- (a). Anglo – Burmese relation
- (b). Anglo – Sikh relations
- (c). Lord William Bentinck – Reforms

**Unit- IV**

- (a). Anglo – Afghan Relations
- (b). Lord Dalhausie – Reforms, Annexation, the Doctrine of Lapse and their critical study
- (c). The Revolt of 1857 – Causes

**Unit-V**

- (a). Ideology, Leadership, and Nature of the Revolt
- (b). Regional Variations and British Repression
- (c). The Charter Acts of 1813, 1833 and 1853

**Recommended Readings:**

01. Bipin Chandra – Modern India (Hindi/English)
02. K.M. Pannikar – The Evolution of British Policy towards Indian States, 1774 – 1858
03. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – An Advanced History of India
04. C.H. Phillips – The English East India Company 1784 – 1834
05. R.K. Mukherjee – The Rise and fall of the East India Company
06. M.S. Mehta – Lord Hastings and Indian States
07. N.K. Sinha – Ranjeet Singh
08. R.C. Majumdar – The Sepoy Mutiny and Revolt 1857
09. A.B Keith – A Constitutional History of India
10. S.N. Sen – Eighteen Fifty Seven

11. A.C. Banerjee – Indian Constitutional Documents, Vol. – I
12. Erk Stokes – The Peasants and the Raj
13. W. Irwine – Later Mughals
14. शेखर बद्योपाध्याय – प्लासी से विभाजन तक
15. अखिलेश मिश्र – 1857 अवध का मुक्ति संग्राम
16. पी.सी. जोशी – इंकलाब 1857
17. सुरेन्द्र नाथ सेन – अठारह सौ सत्तावन का स्वतंत्रता संग्राम
18. विपिन चन्द्र एवं मृदुला मुखर्जी – भारत का स्वतंत्रता संघर्ष

**M.A. History**

**Semester – II**

**Optional – A**

**India After Independence – Political and Administrative (1947 – 1984 A.D.)**

**Course Code – RA400204T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To provide knowledge and an understanding about India's transition from a British Colony to an independent nation, which has flourished as a modern democracy.

**Unit-I** India on the eve of Independence

- (a). The main leaders
- (b). Role of Mountbatten
- (c). Partition and Transfer of Power
- (d). Role of Sardar Patel in National Integration

**Unit-II** Prime Ministership of J.L. Nehru

- (a). Adoption of Constitution and First Election
- (b). State reorganization and General Election of 1957 & 1962
- (c). Economic and Agricultural Policies
- (d). Education and Social Reforms and Language Policy

**Unit- III** Foreign Policy of Nehru

- (a). Panchsheel
- (b). Non- Aligned Movement
- (c). Relation with U.S.A., USSR,
- (d). Relation with China and Commonwealth

**Unit- IV** India after Nehru

- (a). Lal Bahadur Shastri as Prime Minister- Domestic Policies, Economic Policies
- (b). Foreign Policy and war with Pakistan (1965)
- (c). First Term of Indra Gandhi as P.M. (1966 – 1977) – Internal and Foreign Affairs
- (d). Non Congress Government and its Working

**Unit- V** Second Term of Indra Gandhi as P.M. (1980 – 84)

- (a). Punjab Problem
- (b). NAM
- (c). Nuclear Policy
- (d). Agricultural, Industrial and Economic Developments

**Recommended Readings:**

- 01. Ramchandra Guha – India After Gandhi (Hindi/English)
- 02. J.N Dixit – Indian Policy and its Neighbours
- 03. V.P. Dutta – Indian's Foreign Policy since Independence
- 04. Tapan Biswal (ed). International Relations

05. A. Appadorai – The Domestic Roots of India's Foreign Policy
06. Bipan Chandra, Mridula Mukherjee & Aditya Mukherjee – India after Independence
07. Shashi Tharoor – India From Midnight to Millennium
08. D.D. Basu – Introduction to the Constitution of India
09. Arvind Panagiriya – India the Emerging Giant
10. एम. एस. राजन – गुट निरपेक्ष आंदोलन एवं भावनाएँ
11. बिपिन चन्द्र, मृदुला मुखर्जी एवं आदित्य मुखर्जी – आजादी के बाद का भारत
12. प्रियंका आनन्द – स्वतंत्रता प्राप्ति के पश्चात उत्तर प्रदेश में महिलाओं की स्थिति

**M.A. History**

**Semester – II**

**Optional – B**

**Twentieth Century World (1900 – 1945 A.D.)**

**Course Code – RA400204T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This paper informs students about the world scenario between two world wars. It also elaborates the competitive environment among the countries which was responsible for world war –I and more or less for world war –II also. It further examines the rise of Fascist and Nazist powers in world politics.

**Unit- I** World at the beginning of the Twentieth Century

- (a). The beginning of modern world
- (b). Growth of Capitalism, Imperialism, Nationalism, Liberalism and Socialism
- (c). Origin of the First World War and its nature
- (d). Peace settlements of Paris

**Unit-II** Era of Unsettled Peace

- (a). Origin and Organs of League of Nation
- (b). Achievement and Failure of League of Nation
- (c). Collective security and Disarmament
- (d). Great Depression of 1929 A.D. and the New Deal

**Unit- III** Republic of Russia and Republic of Turkey

- (a). Russian Revolution- Causes and Consequences
- (b). Russia under Lenin
- (c). Russia under Stalin
- (d). Modernization of Turkey under Kamal Pasha

**Unit- IV** On the way to Second World War

- (a). Fascism in Italy
- (b). Nazism in Germany
- (c). Militarism in Japan
- (d). Civil war in Spain

**Unit-V** The Second World War

- (a). Causes of Second World War
- (b). The Second World War (1939 – 45 A.D.)
- (c). Results of War
- (d). Long Term consequence of Second World War

**Recommended Readings:**

- 01. E.J. Hobsbown – The Age of Empire 1875 – 1915
- 02. G.P. Gooch – Studies in the Diplomacy and Statecraft
- 03. E. Lipson – Europe in the 19<sup>th</sup> Century and 20<sup>th</sup> Century
- 04. V.R. Berghan – Germany and the Approach of war in 1914

05. L.C.B. Seaman – From Vienna to Versailles
06. A.J.P. Taylor – Struggle for the Mastery in Europe
07. Clive Ponting - 20<sup>th</sup> Century A World History
08. William R. Keylor - The Twentieth Century World and Beyond
09. Sneh Mahajan - Issues in Twentieth Century World History
10. स्नेह महाजन – बीसवी शताब्दी का विश्व इतिहास; एक झलक
11. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास



**M.A. History**

**Semester – III**

**Political History of India (1858 - 1905 A.D.)**

**Course Code – RA400301T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This paper aims to enhance the understanding of the Crown era of the colonial period in India regarding the political, administrative and constitutional changes which were brought about.

**Unit-I**

- (a). Cause of the failure of the Revolt of 1857 and its Consequences
- (b). Canning – Internal Administration (1856 – 62)
- (c). Elgin-I (1862 – 64) Establishment of Calcutta, Bombay and Madras High Court
- (d). Sir John Lawrence (1864 – 69) Administrative and Economic Reforms
- (e). Mayo (1869 – 72) Financial Decentralization, Establishment of Mayo College Amendment in Sedition Act 1870, First Census of India

**Unit-II**

- (a). Northbrook (1872 – 76) – Dramatic Performance Act
- (b). Lytton (1876 – 80) -Internal Administration, Reactionary policies
- (c). Ripon (1880 – 84) – Liberal Administrative Measures, Ilbert Bill Controversy Hunter Commission, Local self - government
- (d). Lansdowne (1888-94) – Manipur Palace Revolt
- (e). Curzon (1899-1905) – Era of Commissions, Administrative reforms, Partition of Bengal

**Unit- III**

- (a). Lord Elgin-I – North-West Frontier Policy
- (b). Sir John Lawrence – Relation with Bhutan and Afghanistan
- (c). Mayo to Northbrook – Continuation of the Policy of Inactivity
- (d). Lytton – Forward Policy towards Afghanistan (Second Anglo – Afghan War)
- (e). Dufferin – Anglo-Burmese War

**Unit-IV**

- (a). Lansdowne – Durand Agreement
- (b). Elgin-II Tribal Policy
- (c). North- west Frontier Policy
- (d). Curzon- Afghan Policy and North –West Frontier Policy
- (e). Curzon – Relation with Persian Gulf and Tibet

**Unit-V**

- (a). Government of India Act 1858
- (b). Queen's Proclamation
- (c). Indian Council Act 1861
- (d). Indian Council Act 1892
- (e). Delhi Darbars – 1877 and 1903

**Recommended Readings:**

01. T.G.P. Spear- The Oxford History of Modern India
02. P.E. Roberts – History of British India
03. R.C. Majumdar – British Paramountcy and Indian Renaissance Part – I & II
04. B. B. Misra – Central Administration of the East India Company
05. S.R. Mehrotra – Emergence of Indian National Congress
06. Bisheshwar Prasad – Bondage and Freedom Vol. I & II
07. Shekhar Bandopadhyaya – From Plassey to Partition and After (Hindi/English)
08. Daniel Argov – Moderates and Extremists in the Indian National Movement (1833 – 1920)
09. Bipan Chandra – Indian Freedom Struggle (Hindi/English)
10. G.S. Chhabra – Advance History of Modern India (3 Vols.)
11. Boyce D.G. – De-Colonization and the British Empire 1775 – 1997
12. Raj Narayan Chandavarkar – Nationalism and Colonialism in Modern India
13. अयोध्या सिंह – भारत का मुक्ति संग्राम
14. सत्या एवं राय – भारत में राष्ट्रवाद व उपनिवेशवाद
15. बी.एल. ग्रोवर, अल्का मेहता व यशपाल - आधुनिक भारत का इतिहास एक नवीन मूल्यांकन
16. आनन्द कुमार – आधुनिक भारत का इतिहास (1746 – 1947)

**M.A. History**

**Semester – III**

**Indian National Movement (1919-1947 A.D.)**

**Course Code – RA400302T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This is the era of Gandhian movements along with different new ideologies working for nation's independence. This paper aims to provide knowledge to the students that how the freedom movement developed into a great mass struggle, which ultimately gave freedom to India from the colonial rule.

**Unit-I** Rise of Mass Movement in India (1919-1922)

- (a). The Khilafat Movement
- (b). Reformation in Congress – The Nagpur Session
- (c). The Non - Cooperation Movement
- (d). Method of Resistance, Extent of Mass support, Withdraw

**Unit- II** – New Ideologies in Indian Nationalism and Constitutional issues (1922 – 1929)

- (a). The Swarajya Party and Rise of Left - wing politics in India
- (b). The Revolutionary Movement after First World War
- (c). The Simon Commission
- (d). Nehru Report

**Unit- III** Indian Nationalism (1929 – 1939)

- (a). The Constitutional Problems and Civil Disobedience Movement
- (b). The Round Table conferences
- (c). The Communal issues and Poona Pact
- (d). Congress Ministries and its programs

**Unit- IV** The Indian Nationalism (1939 – 1942)

- (a). The Second World War and the Beginning of the constitutional crisis
- (b). The Quit India Movement
- (c). The Wavell Plan
- (d). The Cripps Mission

**Unit- V** The Indian Nationalism (1942 – 1947)

- (a). Subhash Chandra Bose and INA
- (b). The Cabinet Mission
- (c). The Communal Problem
- (d). Partition and Independence

**Recommended Readings:**

- 01. Bipan Chandra (ed.) - India's Struggle for Independence (Hindi/English)
- 02. R.C. Majumdar – Struggle for Freedom
- 03. S.N. Benerjee – A Nation is Making
- 04. S.R. Mehrotra – Emergence of Indian National Congress
- 05. Shekhar Bandopadhyaya – National Movement in India

06. Sumit Sarkar – Swadeshi Movement
07. Daniel Argov – Moderates and Extremists in the Indian National Movement (1833 - 1920)
08. Ramchandra Guha – Makers of Modern India
09. Anil Seal – The Emergence of Indian Nationalism:- Competition and Collaboration in the later Nineteenth Century
10. B.L. Grover and Alka Mehta – Modern Indian History
11. Tara Chand – History of Freedom Movement Vol. I&II (Hindi/English)
12. R.C. Majumdar – History of freedom Movement (III Vol.)
13. B.P.S. Raghuvanshi – Indian National Movement & Thought (Hindi/English)
14. A.R. Desai – Social Background of Indian Nationalism (Hindi/English)
15. Sumit Sarkar – Modern India 1885-1947 (Hindi/English)
16. G.S. Chhabra – Advance History of Modern India (3 Vols.)
17. Boyce D.G. – De-Colonization and the British Empire 1775 – 1947
18. Raj Narayan Chandavarkar – Nationalism and Colonialism in Modern India
19. शेखर बद्योपाध्याय – प्लासी से विभाजन तक

**M.A. History**

**Semester –III**

**Socio-Economic History of Medieval India**

**Course Code – RA400303T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This course acquaints students with socio-economic aspects and concerning the nature and working of the economy of Medieval Indian society.

**Unit- I**

- (a). The Structure of Society the Ruling class, Middle class
- (b). Social Life in Medieval Period – Rural and town society and Urban life
- (c). Position of women in Medieval India

**Unit- II**

- (a). Bhakti Movement – Meaning and growth
- (b). Prominent Saints – Nirugn and Sagun Bhakti Saints and their thoughts
- (c). Suffism – Origin and major orders

**Unit- III**

- (a). Economic Condition of India on the eve of Turkish invasion
- (b). Agriculture
- (c). Land Revenue System

**Unit- IV**

- (a). Development of trade
- (b). Main Industries and Industrial Centres
- (c). Means of transport and Communication

**Unit- V**

- (a). Trading Communities
- (b). Nature of Taxation
- (c). Urbanisation

**Recommended Readings:**

01. S. Nurul Hasan – Religion, State and Society in Medieval India
02. Mohd. Azhar Anshari – Socio – Cultural Life of the Great Mughals (1526 – 1707)
03. Shahabuddin Iraqi – Bhakti Movement in Medieval India, Social and Political Perspectives
04. K.M. Ashraf – Life and Condition of the People of Hindustan
05. Tara Chand – Influence of Islam on Indian Culture
06. Yusuf Husain – Glimpses of Medieval Indian Culture
07. S.A.A. Rizvi – Sufism in India Vol. I&II
08. Meenakshi Khanna – Cultural History of Medieval India
09. I.H. Siddiqui – Composite Culture under the Sultanate of Delhi
10. O.P. Shrivastav – Composite Culture
11. Krishna Lal Roy – Education in Medieval India

12. K.N. Chitnish – Socio-Economic History of Medieval India
13. P.N. Chopra – Some Aspects of Social Life during the Mughal Age (1526 – 1707)
14. Khazan Singh – History and Philosophy of Sikhism
15. M.A. Chaghatai – Painting during the Sultanate Period (712 – 1575)
16. Satish Chandra – Essays on Medieval Indian History
17. ए.एल. श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
18. झारखण्ड चौबे एवं श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
19. हरफूल सिंह आर्य – मध्यकालीन समाज, धर्म, कला एवं वास्तुकला
20. राधेश्याम – सल्तनत कालीन समाजिक तथा आर्थिक इतिहास
21. गौरीशंकर ओझा – मध्यकालीन भारतीय संस्कृति
22. आशीर्वादी लाल श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
23. सुनील कुमार सिंह – मध्यकालीन भारत का आर्थिक इतिहास
24. इरफान हबीब – मध्यकालीन भारत का आर्थिक इतिहास
25. आर.के. परुथी – मध्यकालीन भारत का आर्थिक इतिहास

**M.A. History**

**Semester – III**

**Optional - A**

**Twentieth Century World (1946 – 2000 A.D.)**

**Course Code - RA400304T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students about the major political development in the world between 1945-2000. It also informs the students about the development of nuclear arm force, establishment and collapse of communism in Eastern Europe and USSR and major events that pertaining to cold war.

**Unit- I** World after the Second World War

- (a). UNO: Origin, Composition and functioning, Role in world peace, Criticism, Relevancy
- (b). Cold war: Pacts, Treaties, tension rivalries
- (c). Regional Tension: Palestine, Kashmir, Cuba, Korea, Vietnam etc

**Unit-II** New world order:-

- (a). Decolonization
- (b). Non-Aligned Movement and the third world
- (c). Emergence of China

**Unit- III** The Nuclear Age

- (a). The Rise of global defence system/Alliances
- (b). Indian Nuclear Policy
- (c). Deterrence

**Unit- IV** Disintegration of Soviet Union and the Rise of the unipolar world

- (a). Factors leading to the Collapse of Soviet Communism and Soviet union
- (b). Political change in east Europe 1989 – 2000
- (c). End of the Cold war

**Unit-V** Globalization

- (a). US Ascendancy in the world as the super Power
- (b). Globalization – meaning and forms
- (c). Impact of Globalization

**Recommended Readings:**

- 01. John Lewis Gaddis – The Cold War: A New History
- 02. J.F. Aylett – The Cold War and After
- 03. W. Laqueur – Europe in Our Time (1945 – 1992)
- 04. J.A.S. Granville – A History of World in the 20<sup>th</sup> Century
- 05. William R. Keylor – The Twentieth Century World: An International History
- 06. Eric Hobsbawn – Age of Extremes: The Short 20<sup>th</sup> Century (1914 – 1991)
- 07. Norman Lywe – Mastering Modern World History (Hindi/English)
- 08. Clive Ponting - 20<sup>th</sup> Century A World History
- 09. William R. Keylor - The Twentieth Century World and Beyond

10. Sneh Mahajan - Issues in Twentieth Century World History

11. स्नेह महाजन – बीसवीं शताब्दी का विश्व इतिहास; एक झलक

12. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास



**M.A. History**

**Semester – III**

**Optional – B**

**India since Independence 1947-84 – Society and Culture**

**Course Code - RA400304T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To develop a comprehensive holistic and interdisciplinary understanding of the Indian society, economy and culture in the post-independence era.

**Unit- I**

- (a). Indian Culture – Main Features
- (b). India at the time of Independence – Social overview
- (c). Partition and its Consequences

**Unit-II** Development of Education

- (a). Radhakrishnan Commission
- (b). University Grants Commission
- (c). Kothari Commission

**Unit- III** Development of Press Cinema and Literature

- (a). Role of Press and Media in Independent India
- (b). Hindi Cinema – Main Features
- (c). Development of Hindi Literature with special reference to Ramdhari Singh Dinkar, Harivansh Rai Bachchan, Sumitra Nandan Pant and Mahadevi Verma

**Unit- IV** Development of Performing Arts

- (a). Music – Different Gharanas and Folk tradition
- (b). Dance - Major Forms
- (c). Painting - Modern tradition

**Unit-V** Different Movements

- (a). Gender reforms and Movement
- (b). Caste based Movement
- (c). Other Movements – Vinoba Bhave, Varghese Kurien, Sunder Lal Bahuguna

**Recommended Readings:**

- 01. A.L. Basham (ed). – A Cultural History of India
- 02. Sayyid Abid Husain – The National Culture of India
- 03. Kapila Vatsyayan – Indian Classical Dance
- 04. B. Chaitanya Deva – An Introduction to Indian Music
- 05. S. Parmar – Folk Music and Mass Media
- 06. S. Krishaswamy – Musical Instruments of India
- 07. Percy Brown – Indian Painting
- 08. Chopra, Puri and Das – A Social Cultural and Economic History of India Vol. – III
- 09. G.S. Bhalla – Indian Agriculture since Independence

10. Bimal Jalan (ed.) – The Indian Economy: Problems and Prospects
11. Terence J. Bvres (ed.) – The State Development Planning and Liberalisation in India
12. T.K. Oommen – Social Movements – Issues of identity Vol. – I
13. Raka Ray and Mary Fainsod (ed.) – Social Movements in India: Poverty, Power and Politics
14. Amartya Sen – The Argumentative Indian writing on Indian Culture, History and Identity
15. हर्षवर्धन त्रिपाठी व शिवानन्द द्विवेदी – नये भारत की ओर

**M.A. History**

**Semester – IV**

**Socio-Economic History of Modern India**

**Course Code – RA400401T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of 18<sup>th</sup> to 20<sup>th</sup> century in Indian society and the transformation of society and culture through socio-economic awakening of India and imbibe the ideas of reformers. Students are also familiar with economic history of India.

**Unit- I**

- (a). Indian Society in the 18<sup>th</sup> Century
- (b). Social policy of English East India Company
- (c). Socio – Cultural consciousness and Cultural Nationalism

**Unit- II**

- (a). Social evils- Practice and Eradication
- (b). Socio -Religious Reform Movements – Brahmin Samaj, Arya Samaj, Ramkrishan Mission, Theosophical Society and Aligarh Movement
- (c). Women's Movement

**Unit- III**

- (a). Indian Economy in the 18<sup>th</sup> Century
- (b). Different Approaches towards Indian Economic history
- (c). Decline of Handicrafts

**Unit- IV**

- (a). Commercialization of Agriculture
- (b). Land Revenue Settlements
- (c). Famines and Rural indebtedness

**Unit- V**

- (a). Impact of Colonization on trade
  - (b). De-industrialisation
  - (c). Development of Railways and Education
01. A.R. Desai – Social Background of Indian Nationalism (Hindi/English)
  02. R.C. Majumdar – British Paramountcy and Indian Renaissance Part – II
  03. C.A. Bayly – Indian Society and the Making of the British Empire
  04. Eric Stokes – The English Utilitarianism and India
  05. Sudhir Chandra – The Oppressive Present: Literature and Social Consciousness in Colonial India
  06. K.M. Pannikar – Culture and Consciousness in Modern India
  07. Kenneth C. Jonnes – Socio – Religious Movement in Modern India
  08. K.K. Datta – Renaissance, Nationalism and Social Changes in Modern India
  09. K.W. Jones – Socio – Religious Movement in British India

10. C.H. Heimsath – Indian Nationalism and Hindu Social Reform
11. Puri, Das, Chopra – Social, Economic & Cultural History of India Vol – III
12. V.C. Joshi – Ram Mohan Roy and Process of Modernization
13. Sri Kumar Acharya – The changing Pattern of Education in Early Nineteenth Century in Bengal
14. Indra Ghos – Women Travelers in Colonial India: The Power of Female Gaze
15. Goma Sasai Aier – Modernization of Indian Society

**M.A. History**

**Semester – IV**

**Optional -A**

**Art and Architect in Medieval India**

**Course Code – RA400402T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of the development of architecture in Medieval India and various foreign and indigenous styles to evolve Mughal Architecture and decorative features. It also develops the understanding of Painting, gardening and music during the period.

**Unit- I** Architecture under the Sultans of Delhi

- (a). Main Characteristic of the Indo Islamic Architecture
- (b). Architecture under Early Turks
- (c). Architecture under the Khaljis

**Unit- II**

- (a). Architecture under the Tughluqs
- (b). Architecture under the Saiyyads and Lodhis
- (c). New stylistic feature developed in the Sultanate Period with special reference to Tomb, Mosques, fort and Public work

**Unit-III** Architecture under the Mughals

- (a). Development of Architecture under Babur and Humayun
- (b). Akbar and Jahangir
- (c). Shahjahan and Aurangzeb

**Unit-IV** Painting

- (a). Painting during Sultanate Period
- (b). Mughal School of Painting- Development and main Features, Calligraphy – Development
- (c). Rajput School of Painting- Main Features & Technique

**Unit- V** Music and Gardening

- (a). Music - Distinct features and Development
- (b). Gardening
- (c). Role of women in Art and Architecture

**Recommended Readings:**

01. J. Fergusson – History of Indian and Eastern Architecture Vol. I&II
02. Percy Brown – Indian Architecture (Islamic Period)
03. Monica Juneja – Architecture in Medieval India: Forms, Contexts, Histories
04. R. Nath – Some Aspect of Mughal Architecture
05. Ebba Koch – Mughal Architecture: An Outline of its History and Development (1526-1858)
06. A.J. Qaisar and S.P. Verma – Art & Culture, Painting and Perspective
07. A.K. Coomaraswamy – Rajput painting

08. Madhu Trivedi – The Emerging of the Hindustani tradition Music, dance, Drama in North India (13<sup>th</sup> to 19<sup>th</sup> Century)
09. C.M. Villier – Gardens of Great Mughals
10. E.B. Havell – Ancient and Medieval Architecture of India, Indian Sculpture and Painting
11. Percy Brown – Indian Painting Under the Mughals
12. भगवत शरण शर्मा – भारतीय संगीत का इतिहास
13. उमेश जोशी – भारतीय संगीत का इतिहास
14. राज्येश्वर मित्र – मुगल भारत का संगीत चिंतन

**M.A. History**

**Semester – IV**

**Optional- B**

**History of Braj Region**

**Course Code – RA400402T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To acquaint students about the geographical expansion, social, political and cultural aspects of Braj Region. It will also inform students how the Braj region acquired a leading position in the field of religion, culture, various folk art and architecture.

**Unit- I** Braj Region – Features

- (a). Braj Region – Meaning and Extent
- (b). Braj Region – Characteristic
- (c). Geographical feature of Braj

**Unit-II** Political History of Braj Region

- (a). Ancient History
- (b). Medieval History
- (c). Modern History

**Unit – III** Religious Importance of Braj Region

- (a). Different religious sects
- (b). Religious places
- (c). Prominent Saints

**Unit-IV** Art and Culture –I

- (a) Folk Arts – Sanjhi and Swang
- (b) Raas and Kirtan
- (c) Festivals of Braj

**Unit- V** Art and Culture – II

- (a). Temples and Kunds – Architectural style and importance
- (b). Sculpture Art – Features
- (c). Growth of Languages and Literature in Braj Region

**Recommended Readings:**

01. Irfan Habib and Tarapada Mukhopadhyaya – Braj Bhum in Mughal Times – The State, Peasants and Gosa'ins
02. Moti Lal Gupta – Braj – The Centrum of Indian Culture
03. Brij Bhushan Dubey – Historical and Cultural Encyclopedia of Uttar Pradesh Vol. – II
04. Farhat Nasreen – Religious Fads of Medieval Braj
05. रामनारायण अग्रवाल – ब्रज का रास रंगमय
06. राजेन्द्र कृष्ण अग्रवाल – ब्रज के पर्वोत्सव
07. गोपाल प्रसाद मुदगल – ब्रज लोकधारा

08. सूर्य प्रसाद एवं सतीश चन्द्र दीक्षित – ब्रज संस्कृति विश्वकोष – भाग 1 एवं 2
09. रामशरण गौड – ब्रज लोक साहित्य और लोक संस्कृति
10. प्रगति शर्मा – ब्रज की अकबर कालीन पुस्तक ठौर और उसका सूची पत्र
- प्रभूदयाल मित्तल – ब्रज की कलाओं का इतिहास



**M.A. History**

**Semester – IV**

**Optional -A**

**Art and Architecture of Modern India**

**Course Code – RA400403T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students with different facts of extremely rich tradition of modern Indian art and architecture. They will also know the development of various forms and styles of painting, music, dance, sculpture and architecture.

**Unit- I** Introduction and Background

- (a). Tradition of Indian Art and Architecture
- (b). Introduction and characteristics of Modern Art
- (c). Impact of Nationalism on Indian Art in Colonial India

**Unit-II** Architecture-I

- (a). Colonial Architecture
- (b). Regional Variations of Architecture
- (c). New Cities- Planning and Structure

**Unit- III** Architecture- II

- (a). Architecture of Colonial Forts
- (b). Public Architecture- main features
- (c). Private Housing and other buildings

**Unit- IV** Painting

- (a). Modern Painting- Main features, Theme, Style and Technique
- (b). Emergence of National Art style
- (c). New trends in Sculpture Art

**Unit-V** Performing Arts

- (a). Music- distinct features
- (b). Dance and Drama- new forms and style
- (c). Impact of west on art and architecture

**Recommended Readings:**

01. Benjamin Rowland – Art and Architecture of India
02. V.S. Agrawal – Indian Art (Hindi/English)
03. Iswar – Modern India Architecture
04. Balraj Khanna & Aziz Kurtha – Art of Modern India
05. Ajit Mukharjee – The Arts of India from Prehistoric to Modern times
06. W.G. Archer - India and Modern Art
07. J. Rustam Mehta – The Handicrafts and Industrial Arts of India
08. Heinz Mode – Indian Folk Art

09. Umair Mirza – India Art and culture from 1300 AD to 1900 AD

10. Nevill Tuli- Indian Contemporary Painting

**M.A. History**

**Semester – IV**

**Optional – B**

**History of Awadh (1722 A.D. to 1856 A.D.)**

**Course Code – RA400403T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of regional history of India. The rulers of Awadh were particularly important for their relations with the East India Company. Special attention has been paid to focus on the political history of Awadh which makes the students aware how it was annexed by the Britishers.

**Unit- I** Sources and Emergence of Awadh as a state

- (a). Sources of Information
- (b). Extent and Geographical feature
- (c). Awadh under the Mughals
- (d). Decline of Mughal Power and Emergence of Awadh as a state

**Unit- II** Awadh between 1722 A.D. to 1798 A.D.

- (a). Nawab Sadat Khan 1732-39
- (b). Nawab Safdar Jag 1739-1753
- (c). Nawab Shuja-ud-Doula 1753-1775
- (d). Nawab Asaf-ud-Doula 1775-1798

**Unit- III** Awadh between 1798 A.D. to 1837 A.D.

- (a). Wazir Ali 1798
- (b). Sadat Ali Khan 1798-1814
- (c). Ghazi-ud-Din Haider 1814-1827
- (d). Nasir-ud-Din Haider 1827-1837

**Unit- IV** Awadh between 1837 A.D. to 1856 A.D.

- (a). Muhammad Ali Shah 1837-1842
- (b). Amjad Ali Shah 1842-1847
- (c). Wajid Ali Shah 1847-1856
- (d). Cause for the Annexation of the State by the Britishers. Different theories

**Unit- V** Awadh: Society, Economy and Culture

- (a). Society-Main characteristic
- (b). Economy
- (c). Different arts and their development
- (d). Cultural heritage of Awadh

**Recommended Readings:**

- 01. Sudipta Mitra – “Pearl by the River” Nawab Wajid Ali Shah’s Kingdom in Exile

02. Amaresh Misra - Lucknow: Fire of Grace – The Story of its Renaissance, Revolution and aftermath
03. Sushma Swarup – Costumes and Textiles of Awadh: From the Ear of Nawabs to Modern Times
04. Rosie Llewellyn – Jones – The Last King in India Wajid Ali Shah (1822 – 87)
05. Muzaffar Alam – The Crisis of Empire in Mughal North India, Awadh and the Punjab 1707 – 1748
06. Richard B. Barnett – North India Between Empires: Awadh, the Mughals and the British, 1720 – 1801
07. A.L. Shrivastava – First Two Nawabs of Awadh (Hindi/English)
08. अखिलेश मिश्र – 1857 अवध का मुक्ति संग्राम
09. देवी दत्त शुक्ल – अवध के गदर का इतिहास
10. मेजर आर. डब्लू वर्ड – अवध की लूट
11. सरनाम सिंह – 1857 के दहकते अंगारे अवध के क्रान्तिकारी तालुकेदार
12. नबाब वाजिद अली शाह - परीखाना

**M.A. History**

**Semester – IV**

**Optional - A**

**Women in Modern India (1858 – 1947)**

**Course Code – RA400404T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To develop a robust foundation of the concept of gender and womanhood in Indian society along with its social, cultural, political and economic dimensions. The paper will discuss in detail the events, personalities, movements etc. associated with the upliftment and emancipation of women in modern India

**Unit- I** Sources and Background

- (a). Sources- Archival, Diaries, Memoirs and Oral history
- (b). Status of women in 18<sup>th</sup> Century
- (c). Women's History writing - Origin and various stages

**Unit-II** History of Women's Organization

- (a). Women's Indian Association (WIA)
- (b). National Council of Women in India (NCWI)
- (c). All India Women's Conference (AIWC) and the, National Women's Volunteer Organization (Desh Sevika Sangh NWVO)

**Unit- III** Political Participation

- (a). Women in National Movement 1857-1920
- (b). Women in National Movement 1920-1947
- (c). Participation in other Movements

**Unit- IV** Social Movements

- (a). Social reform movement and the question of Gender
- (b). Contribution of reformers for Women upliftment- Raja Ram Mohan Roy, Ishwar Chandra Vidhya Sagar and Dayanand Saraswati
- (c). Women Pioneer in the resurgence of new India- Pandita Ramabai, Savitribai Phule, Sister Nivedita, Annie Besant, Tarabai Sinde

**Unit-V** Women and Culture

Women's representation and participation in

- (a). Literature
- (b). Music and Dance
- (c). Art and Sculpture

**Recommended Readings:**

- 01. Pramod K. Nayar – Women in Colonial India: Historical Documents and Sources
- 02. Sumit Sarkar & Tarika Sarkar – Women and Social Reforms in Modern India

03. Kumkum Roy – The Power of Gender and the Gender
04. J. Krishnamurty – Women in Colonial India, Essays on Survival, Work and the State
05. Vijaya Ramaswamy – Women and Work in Precolonial India – A Reader
06. Sudesh Vaid (ed.) – Recasting Women: Essays in Colonial History
07. Suruchi Thapar – Women in Indian National Movement Unseen Faces and Unheard Voices  
1930-42
08. Vina Mazumdar – Women and Indian Nationalism
09. Janaki Nair – Women and Law in Colonial India
10. Bharati Ray – Women of India – Colonial and Post Colonial Period
11. Nawaz B. Mody - Women in Indian Freedom Struggle
12. Otto Rothfeld – Women of India
13. Geraldine Forbes – A new Cambridge History of India- Women in Modern India
14. Pandita Ramabai – The Cast Hindu Women

**M.A. History**

**Semester – IV**

**Optional – B**

**Historical Application in Tourism**

**Course Code – RA400404T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To study the history of travel and tourism activity to highlight an applied understanding of History in the expanding area of tourism. Thus, to initiate the students into a career option by acquiring managerial skills in presenting and promoting culture through tourism and vice versa.

**Unit- I** Tourism the Cultural Heritage

- (a). Historical Background of the Tourism in India
- (b). Objective and Importance of Tourism
- (c). Characteristics of Tourism and History as a tourism product

**Unit-II** Cultural Resources of Tourism – I

- (a). Architectural Monuments – Major and Minor
- (b). Museums, Fair and Festivals
- (c). Historical Sites and Events

**Unit- III** Cultural Resources of Tourism – II

- (a). Spiritualism and Natural Tourism
- (b). Performing Arts
- (c). Fine Arts

**Unit- IV** Contemporary Trends

- (a). Literary Festivals / Art Festivals and Art Galleries
- (b). Food Fashion
- (c). folk Culture

**Unit-V** New Concepts

- (a). New Concept of Tourism – Medical / Slum
- (b). Adventure and Gig tourism
- (c). Use of Historical Application in enhancing Guiding Skills

**Recommended Readings:**

- 01. Casson – Travels in the Ancient World
- 02. L.D. Chalrabarti – Managing Museum a study of the National Museum
- 03. Romila Chawla – Tourism the Cultural Heritage
- 04. Rajeev Chug – faith, Fairs and Festivals of India
- 05. Shikha Jain – Havelis, A Living Tradition of Rajasthan
- 06. Janet Bristeir – Medical Tourism

07. Nicholas Wise and Takamitso Jimura – Tourism, Cultural Heritage and Urban Regeneration
08. P. diaz and Schmitz – Cultural Tourism
09. Prem Nath Dhar – Heritage, Culture and Natural Site Tourism
10. Neeraj Agarwal – Tourism and Cultural Heritage of India
11. Krishan K. Kamra – Basics of Tourism
12. शिवचन्द्र रावत व मनोज कुमार उनियाल – ऐतिहासिक पर्यटन
13. एस. एल. खरे – पर्यटन में इतिहास का अनुप्रयोग
14. बी.के. श्रीवास्तव – पर्यटन में इतिहास का अनुप्रयोग

